RECAP OF APRIL 18, S.E. MN TROUT STREAM TOUR

LSOHC ATTENDEES:
DENNY MCNAMARA, COUNCIL MEMBER
RON SCHARA, COUNCIL SECRETARY/MEMBER
MARK W JOHNSON, LSOHC EXECUTIVE DIRECTOR
JOE PAVELKO, LSOHC ASSISTANT DIRECTOR
Reason for tour

- To visit OHF funded trout stream restoration/enhancement project sites in need of repair due to high water occurrences
- To investigate whether sites needing repair had indeed failed as a result of unforeseen extraordinary high water stresses, inadequate design, improper installation, etc.
- Engage all involved (Council, Staff, DNR, Trout Unlimited, contractors, etc.)
Trout Stream Tour location

[Image of state Minnesota with arrow pointing to SE corner of state]
East Indian Creek

- Tour Stop #1 – East Indian Creek

[two photos of portions of East Indian Creek and tour goup]
Gavin Creek

- Tour Stop #2 – Gavin Creek

[two photos of tour group next to different sections of Gavin Creek]
Tour Stop #3 – Rush Creek (Not OHF project site)
[two photo of tour group next to a portion of Rush Creek that is not part of an OHF project]
Rush Creek

- Tour Stop #4 – Rush Creek (OHF project site)

[Four photos of tour group next to sections of Rush Creek that are within an OHF project site]
Tour Stop # – Pine Creek (NOT OHF project site)
[One photo of a section of Pine Creek that is not within an OHF project site]
Tour Stop #6 – Pine Creek (OHF project site)

[Two photos of a section of Pine Creek that is an OHF project site]
Tour Stop #7 – Trout Brook (OHF project site)
[Two photos of tour group next to sections of Trout Brook that are within an OHF project site]
Discussion onsite

- Group, small group, and one-on-one discussions took place throughout the tour amongst all attendees.

[photo of tour group in circle discussing stream work]
Trout Stream Tour take-aways

- Some of the tour take-aways
  - Mother Nature is providing challenges
  - There is no single answer to habitat improvement
  - MN’s Driftless area is unique in its challenges
  - Rock is a necessary tool, but even it needs proper use
  - Blow-outs are ugly & expensive
  - Quality costs less in the long run
  - Stream habitat enhancement requires skill & art.